

WRITING PROMPTS

Inspired by Edgar Degas, *Little Dancer, Fourteen Years Old*

Georges Rochegrosse, *Salome Dancing Before King Herod*

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Grade Level All Levels

RESOURCES: [Degas Teaching Poster](#), [Rochegrosse Object Description](#)

FAS K-2 FA 2.2.4.d Identify how images and objects are used to convey a story, familiar experience, or connection to the world.

Degas: *Tutus are worn for special occasions, usually for dances. Decorate a face that shows how YOU think the "Little Dancer" was feeling.*

Rochegrosse: *Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with K-2 students as a class.*



Edgar Degas (French, 1834–1917), *Little Dancer, Fourteen Years Old (La Petite Danseuse de quatorze ans)*, 1881, cast ca. 1920–21, plaster, 39 x 19 ½ x 20 in., Gift of M. Knoedler & Co., Inc., New York, 1971.271.a-b; Georges Antoine Rochegrosse (French, 1859-1938), *Salome Dancing Before King Herod*, 1887, oil on canvas, 41 x 65 in.: Gift of Francis T.B. Martin, 1953.239

FAS 3-5 FA 5.2.4.d Explore how images and objects are used to convey a story, familiar experience, or connection to the world.

Degas: *Choose a few words to describe the story your tutu would tell if you were Degas.*

Rochegrosse: *Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with 3-5 students as a class.*

FAS 6-8 FA 8.2.4.d Explain how images and objects are used to convey a story, familiar experience, or connection to the world.

Degas: *How does the length, color, or shape of the tutu make a difference in conveying the meaning of this art?*

Rochegrosse: *Respecting the wide variance in cultural views regarding gender and dress, teachers may choose to not share this artwork with 6-8 students as a class.*

FAS 9-12 FA 12.2.4.d Connect images, objects, and a personal work of art to convey a story, familiar experience, or connection to the world.

Degas: *If you were to design a "Little Dancer" tutu, describe how your design would differ from the Degas.*

Rochegrosse: *If you were to design a belt for Salome, describe how your design would differ from the Rochegrosse.*